

LEAH LIN GROSSMANN

leahgros@usc.edu | (408)-685-1022 | Los Angeles, CA

EDUCATION

- **UC Santa Barbara** – BA Film and Media Studies, minor in philosophy (2022 – 2025)
- **USC School of Cinematic Arts** – MFA in Screenwriting (2025 – Expected Graduation: May 2027)

EXPERIENCE

Development intern – Janet Yang Productions (May '26 – Present)

- Conducted script coverage, with a focus on powerful Asian-American stories.

Development intern – QC Entertainment (Sept '25 – Dec '25)

- Supported executives by running phones and providing assistant coverage as needed
- Conducted script coverage, including detailed story analysis and commercial/creative recommendations.
- Provided constructive notes on scripts and pitches during internal development meetings.

Office assistant – USC Screenwriting Department (Aug '25 – present)

- Support faculty and staff in day-to-day operations to ensure efficient functioning of departmental activities
- Respond to inquiries via email and phone and assist with advising and student services

Office assistant – UC Santa Barbara Film and Media Department (Fall '22 – Summer '25)

- Assist professors, students, and faculty with research projects and general support
- Cataloging and maintaining film library of 1000+ films
- Manage email and phone inquiries to the department and related advising

Producer – Reel Loud Film Festival '24

- Led efforts for event planning and execution of a 500+ person film festival
- Planned and executed budget for the festival, coordinating vendors and staff

Script Supervisor (February 2023 – Present)

- Script supervised 50+ sets at the professional level and at schools including USC, AFI, UCSB, and LMU

SELECTED PRODUCTIONS

- Hollow (short film) – Writer/Director
- Forget Me Again (short film) – 1st AD
- Silk Flowers (short film) – 1st AD

AWARDS

- Distinction in the major, thesis completed under Dr. James McNamara, *UCSB*. 2025
- Lazarus Fellowship for Screenwriting Recipient, *UCSB*. 2024
- Silver Award, Original One-Act Script, *Lenaea Theatre Festival*. 2022
- Gold Award, Original One-Act Script, *Lenaea Theatre Festival*. 2021
- Herb Alpert Emerging Young Artist Scholarship, *CSSSA*. 2021

OTHER SKILLS

- Fluent in English and Mandarin
- Microsoft 365
- Script coverage/script analysis
- Scheduling
- Phone Etiquette
- Film Development